

Flute

# Χασαποσέρβικο Μακεδονίας

Παραδοσιακό Μακεδονίας

Καρακάσης Γεώργιος

$\text{♩} = 120$

8

17

25

34

39

*f*

*mp*

*f*

*mf*

*p*

*f*

*f*

D.C.

Clarinet in B $\flat$

# Χασαποσέρβικο Μακεδονίας

Παραδοσιακό Μακεδονίας

Καρακάσης Γεώργιος

$\text{♩} = 120$

The musical score is written for Clarinet in B $\flat$  in 2/4 time, with a tempo of 120 beats per minute. It consists of five staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket. The second staff starts at measure 8, featuring a dynamic of *mp* and a second ending bracket. The third staff starts at measure 17, with dynamics of *mp* and *f*, and includes two ending brackets. The fourth staff starts at measure 26, with a dynamic of *mf*. The fifth staff starts at measure 35, with dynamics of *p*, *f*, and *f*, and includes two ending brackets. The piece concludes with the instruction **D.C.**

Trumpet in B $\flat$

# Χασαποσέρβικο Μακεδονίας

Παραδοσιακό Μακεδονίας

Καρακάσης Γεώργιος

$\text{♩} = 120$

*mp*

9 *f* *mf* *p*

17 *f* *f* *f* *mp* *f*

26 *mp* *f* *f*

34 *p* *f* **D.C.**

Detailed description of the musical score: The score is written for a Trumpet in B-flat in 2/4 time with a tempo of 120 beats per minute. It begins with a *mp* dynamic. The first staff (measures 1-8) features a melodic line with eighth and quarter notes, including a first and second ending. The second staff (measures 9-16) starts with a *f* dynamic, followed by *mf* and *p*. The third staff (measures 17-25) contains two first and second endings, with dynamics ranging from *f* to *mp* and *f*. The fourth staff (measures 26-33) begins with *mp* and ends with *f*. The fifth staff (measures 34-38) starts with *p*, has a first and second ending, and concludes with *f* and **D.C.**

Alto Saxophone

# Χασαποσέρβικο Μακεδονίας

Παραδοσιακό Μακεδονίας

Καρακάσης Γεώργιος

♩=120

*f*

8 *f* *p*

18 *mf* *f*

27 *mf*

35 *p* *f* D.C.

Tenor Saxophone

# Χασαποσέρβικο Μακεδονίας

Παραδοσιακό Μακεδονίας

Καρακάσης Γεώργιος

$\text{♩} = 120$

8

18

27

35

*f* *f* *p* *mf* *f* *mf* *p* *f*

1. 2. 1. 2. 1. 2.

D.C.

Baritone

# Χασαποσέρβικο Μακεδονίας

Παραδοσιακό Μακεδονίας

Καρακάσης Γεώργιος

$\text{♩} = 120$

*mf*

10 *mf* *mp* *mf* *f*

19 *mf* *f* *mf*

29 *f* *mf*

36 *f*

D.C.

Piano

# Χασαποσέρβικο Μακεδονίας

Παραδοσιακό Μακεδονίας

Καρακάσης Γεώργιος

♩=120

mp  
mf

1.

8

f  
mf

2.

16

mf  
f

1. 2.

25

f  
mp  
f

1.

34

mp  
f

1. 2.

D.C.

Drum Set

# Χασαποσέρβικο Μακεδονίας

Παραδοσιακό Μακεδονίας

Καρακάσης Γεώργιος

♩=120

*mp*

8

*mp*

15

*mp*

22

*mp*

30

*mp*

36

**D.C. al Fine**