

[Composer]  
[Arranger]

Clarinet in B $\flat$  1 [Subtitle]

This musical score is for the Clarinet in B-flat 1 part of a piece titled "[Subtitle]". The music is written on a single staff in G major (one sharp) and 2/4 time. The score consists of 96 measures, organized into systems of five lines each. The notation includes various musical symbols such as eighth and sixteenth notes, rests, triplets, and slurs. Performance markings include accents, trills (tr), and dynamic markings like *f* and *8va* (octave). A section starting at measure 40 is labeled "Trio". The score concludes with first and second endings at the final measure (96).

Clarinet in B $\flat$  2Clarinet in B $\flat$  2

9

18

26

34

42

49

57

65

74

84

Trio

Alto Sax. 1

Ευζωνάκι  
[Subtitle]

[Composer]  
[Arranger]

9

18

26

34

41

48

55

62

70

79

87

1.

2.

Trio

Trumpet in B $\flat$  1

Ευζωνάκι  
[Subtitle]

[Composer]

[Arranger]

8

15

23

31

40

48

58

66

74

82

Trio



Ευζωνάκι  
[Subtitle]

[Composer]  
[Arranger]

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings. The score is divided into measures, with measure numbers 8, 16, 23, 30, 39, 47, 56, 63, 73, and 83 indicated at the start of their respective lines. A "Trio" section begins at measure 39. The score concludes with a double bar line and repeat signs.

Snare Drum

# Ευζωνάκι

[Subtitle]

[Composer]

[Arranger]

9

18

26 2.

34 1.

43 2. Trio

51

59 1. 2.

66

74

82 1. 2.