

Flute

Αι Γενεαι Πάσαι

$\text{♩} = 60$

mp

7

1. | 2.

12

⊖ D.C. ⊖

Clarinet Bb 1 + 2

Αι Γενεαι Πάσαι

$\text{♩} = 60$
mp

7

1. 2.

12

⊖ D.C. ⊖

Clarinet Bb 3 + 4

Αι Γενεαι Πάσαι

♩=60
mp

7

1. 2.

12

⊖ D.C. ⊕

Αι Γενεαι Πάσαι

Alto

$\text{♩} = 60$

mp

7

1. 2.

⊖ D.C. ⊖

12

Cornette

Αι Γενεαι Πάσαι

The musical score is written for a Cornette in G major (one sharp) and 7/8 time. It consists of three staves of music. The first staff begins with a tempo marking of $\text{♩} = 60$ and a dynamic marking of *mp*. The second staff contains a first and second ending, with the first ending leading back to the beginning of the piece. The third staff concludes with a *D.C.* (Da Capo) instruction, flanked by two repeat signs.

Tenor

Αι Γενεαι Πάσαι

60
mp

7

1. 2.

12

⊕ D.C. ⊕

The musical score is written on three staves in G major (one sharp) and 3/4 time. The first staff begins with a tempo marking of 60 and a dynamic of *mp*. The second staff contains a first ending (1.) and a second ending (2.). The third staff concludes with a double bar line and the instruction **⊕ D.C. ⊕**.

Snare Drum
Bass Drum
Cymbals

Αι Γενεαι Πάσαι

$\text{♩} = 60$

mp

mp

mp

6

1.

2.

2

2

2

12

\oplus D.C. \oplus