

Flute

We_wish_you_a_merry_Christmas(full-score)

♩ = 110

8

16

rit.

Detailed description: This is a musical score for a flute part. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 110 and a key signature of one flat (B-flat). The music is in 3/4 time. Above the first staff is a double bar line with a stylized 'S' symbol. The second staff starts at measure 8. The third staff starts at measure 16 and ends with a double bar line. Above the third staff, there are two symbols: a circle with a vertical line through it, and a stylized 'S' symbol followed by another circle with a vertical line through it and the word 'rit.' (ritardando). The melody is primarily eighth and quarter notes.

Clarinet in Bb 1

We wish you a merry Christmas(full-score)

♩ = 110

8

16 rit.

Alto Sax. 1

We_wish_you_a_merry_Christmas(full-score)

♩ = 110

8

16 rit.

Detailed description: This is a musical score for the Alto Saxophone 1 part of the song 'We Wish You a Merry Christmas'. The score is written on three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A tempo marking of a quarter note equal to 110 beats per minute is indicated above the first staff. The melody consists of eighth and quarter notes, with some beamed eighth notes. The second staff starts at measure 8 and continues the melody. The third staff starts at measure 16 and includes a 'rit.' (ritardando) marking above the staff. The piece concludes with a final note held for a full measure, followed by a double bar line.

Trumpet in Bb 1

We_wish_you_a_merry_Christmas(full-score)

$\text{♩} = 110$

3

9

17

rit.

Baritone

We wish you a merry Christmas(full-score)

♩ = 110

9

16 rit.

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 110. The first staff contains measures 1 through 8, ending with a fermata over the final note. The second staff starts at measure 9 and contains measures 9 through 15, ending with a fermata over the final note. The third staff starts at measure 16 and contains measures 16 through 18, ending with a fermata over the final note. The word 'rit.' is placed above the final measure of the third staff.