

Flute

# ΣΟΥΣΤΑ ΣΙΑΤΙΣΤΑ

Παραδοσιακό Μακεδονίας

Καρακάσης Γεώργιος

**A**  $\text{♩} = 76$

7 4

*f* *f*

14 *p < f* *p < f* *mf*

19 *f* *p < f* *p < f* *mf* *f*

24 *f* *f*

29 *f* 4

37 *f* 1.

41 2. **B**

48 *f*

54 *p cresc. mf*

60 *mp* *f* *mf* *f* *p cresc.* V.S.

Flute

68

mp f mf f

Musical staff 68-75: Treble clef, key signature of two flats (B-flat, E-flat). Measure 68: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 69: quarter note E-flat, quarter note D, quarter note C, quarter note B-flat. Measure 70: quarter note A-flat, quarter note G, quarter note F, quarter note E-flat. Measure 71: quarter note D, quarter note C, quarter note B-flat, quarter note A-flat. Measure 72: quarter note G, quarter note F, quarter note E-flat, quarter note D. Measure 73: quarter note C, quarter note B-flat, quarter note A-flat, quarter note G. Measure 74: quarter note F, quarter note E-flat, quarter note D, quarter note C. Measure 75: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F.

76

f

Musical staff 76-82: Treble clef, key signature of two flats. Measure 76: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 77: quarter note E-flat, quarter note D, quarter note C, quarter note B-flat. Measure 78: quarter note A-flat, quarter note G, quarter note F, quarter note E-flat. Measure 79: quarter note D, quarter note C, quarter note B-flat, quarter note A-flat. Measure 80: quarter note G, quarter note F, quarter note E-flat, quarter note D. Measure 81: quarter note C, quarter note B-flat, quarter note A-flat, quarter note G. Measure 82: quarter note F, quarter note E-flat, quarter note D, quarter note C.

83

Musical staff 83-87: Treble clef, key signature of two flats. Measure 83: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 84: quarter note E-flat, quarter note D, quarter note C, quarter note B-flat. Measure 85: quarter note A-flat, quarter note G, quarter note F, quarter note E-flat. Measure 86: quarter note D, quarter note C, quarter note B-flat, quarter note A-flat. Measure 87: quarter note G, quarter note F, quarter note E-flat, quarter note D.

88

C

> mp

Musical staff 88-94: Treble clef, key signature of two flats. Measure 88: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 89: quarter note E-flat, quarter note D, quarter note C, quarter note B-flat. Measure 90: quarter note A-flat, quarter note G, quarter note F, quarter note E-flat. Measure 91: quarter note D, quarter note C, quarter note B-flat, quarter note A-flat. Measure 92: quarter note G, quarter note F, quarter note E-flat, quarter note D. Measure 93: quarter note C, quarter note B-flat, quarter note A-flat, quarter note G. Measure 94: quarter note F, quarter note E-flat, quarter note D, quarter note C.

95

mp

Musical staff 95-100: Treble clef, key signature of two flats. Measure 95: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 96: quarter note E-flat, quarter note D, quarter note C, quarter note B-flat. Measure 97: quarter note A-flat, quarter note G, quarter note F, quarter note E-flat. Measure 98: quarter note D, quarter note C, quarter note B-flat, quarter note A-flat. Measure 99: quarter note G, quarter note F, quarter note E-flat, quarter note D. Measure 100: quarter note C, quarter note B-flat, quarter note A-flat, quarter note G.

101

15

Musical staff 101-105: Treble clef, key signature of two flats. Measure 101: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 102: quarter note E-flat, quarter note D, quarter note C, quarter note B-flat. Measure 103: quarter note A-flat, quarter note G, quarter note F, quarter note E-flat. Measure 104: quarter note D, quarter note C, quarter note B-flat, quarter note A-flat. Measure 105: quarter note G, quarter note F, quarter note E-flat, quarter note D.

Clarinet in B $\flat$

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Παραδοσιακό Μακεδονίας

Καρακάσης Γεώργιος

**A**  $\text{♩} = 76$

*mf*

5 *f*

9 *mf*

13

17 *p < f p < f mf f p < f p < f mf*

23 *f f*

28 *f f*

32 *mf*

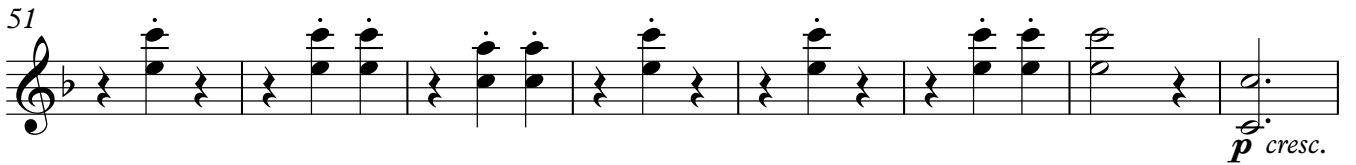
36

40 1. 2. **B** *f*

V.S.

Clarinet in B $\flat$

45 


51 

59 

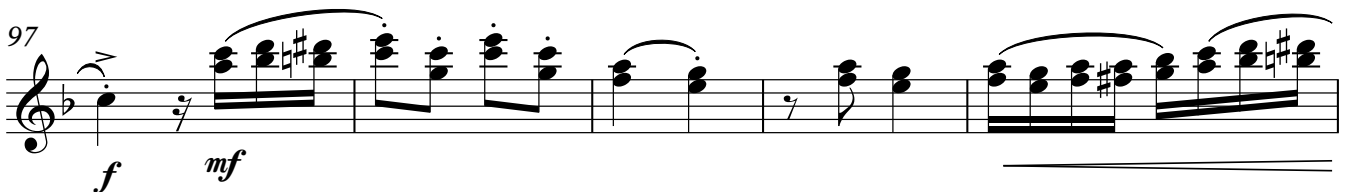
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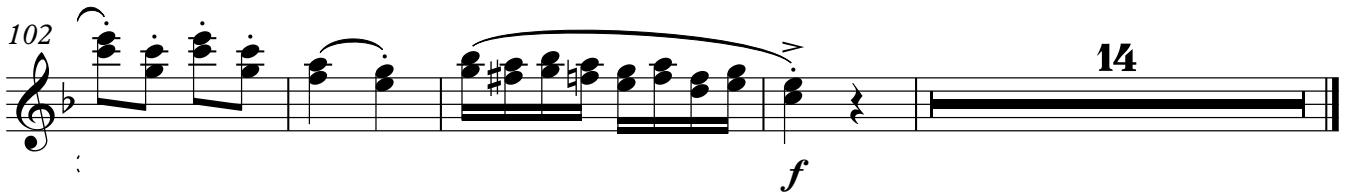
74 

79 

84 

90 

97 

102 

Trumpet in B $\flat$

# ΣΟΥΣΤΑ ΣΙΑΤΙΣΤΑ

Παραδοσιακό Μακεδονίας

Καρακάσης Γεώργιος

**A**  $\text{♩} = 76$

7 4

14  $f$   $f$   $p < f$   $p < f$   $mf$

19  $f$   $p < f$   $p < f$   $mf$   $f$

24  $f$   $f$

29  $f$  4

37  $f$  1.

41 2. **B**

48  $f$

54  $p$  *cresc.*  $mf$

60  $mp$   $f$   $mf$   $f$   $p$  *cresc.*

V.S.

Trumpet in B $\flat$

68

mp *f* *mf* *f*

Musical staff 68-75: Treble clef, B-flat key signature. Measures 68-75. Dynamics: mp, f, mf, f.

76

*f*

Musical staff 76-82: Treble clef, B-flat key signature. Measures 76-82. Dynamics: f.

83

Musical staff 83-87: Treble clef, B-flat key signature. Measures 83-87. Dynamics: f.

88

C

*mp*

Musical staff 88-94: Treble clef, B-flat key signature. Measure 88 has a 'C' in a box above it. Measure 89 has a > above it. Measures 89-94 are in 2/4 time. Dynamics: mp.

95

*mp*

Musical staff 95-100: Treble clef, B-flat key signature. Measures 95-100. Dynamics: mp.

101

**15**

Musical staff 101-115: Treble clef, B-flat key signature. Measures 101-115. Dynamics: mp. A double bar line with a repeat sign is at the end of measure 115.

Alto Saxophone

# ΣΟΥΣΤΑ ΣΙΑΤΙΣΤΑ

Παραδοσιακό Μακεδονίας

Καρακάσης Γεώργιος

**A**  $\text{♩} = 76$

7 *f* *mf*

11 *f* *mf*

15 *p < f* *p < f* *mf*

19 *f* *p < f* *p < f* *mf* *f*

24 *f* *f*

29 *f*

33 *mf*

37 *f* *mf*

41 **B** 2.

48 *f*

V.S.

Alto Saxophone

54

*p cresc.*

60

*mf* *<f* *mf* *p cresc.*

68

*<f* *mf*

76

*f*

83

88

C

*mp*

95

*mp*

101

*mp* **15**



Tenor Saxophone

# ΣΟΥΣΤΑ ΣΙΑΤΙΣΤΑ

Παραδοσιακό Μακεδονίας

Καρακάσης Γεώργιος

**A**  $\text{♩} = 76$

7 *f* *mf*

11 *f* *mf*

15 *p < f* *p < f* *mf*

19 *f* *p < f* *p < f* *mf* *f*

24 *f* *f*

29 *f*

33 *mf*

37 *f* *mf* 1.

41 2. **B**

48 *f*

Tenor Saxophone

54

*p cresc.*

60

*mf* *<f* *mf* *p cresc.*

68

*<f* *mf*

76

*f*

83

88

**C**

*mp*

95

*mp*

101

**15**

Baritone

# ΣΟΥΣΤΑ ΣΙΑΤΙΣΤΑ

Παραδοσιακό Μακεδονίας

Καρακάσης Γεώργιος

**A**  $\text{♩} = 76$

5

10

15

20

25

30

35

40 **B**

46

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *mp*

< *mf* >

V.S.

Baritone

53

Musical staff 53-60. Treble clef, key signature of one flat. Dynamics: *<mf > mp*, *mp*, *p cresc.*

61

Musical staff 61-66. Treble clef, key signature of one flat. Dynamics: *<f*, *mf*

67

Musical staff 67-72. Treble clef, key signature of one flat. Dynamics: *p <f*

73

Musical staff 73-79. Treble clef, key signature of one flat. Dynamics: *<mf > mp*

80

Musical staff 80-86. Treble clef, key signature of one flat. Dynamics: *<mf > mp*

87

Musical staff 87-94. Treble clef, key signature of one flat. Time signature change to 2/4. Dynamics: *mp*, *mf*, *f*, *mp*. A box labeled 'C' is above the staff.

95

Musical staff 95-100. Treble clef, key signature of one flat. Dynamics: *mf*, *f*, *mp*, *mf*

101

Musical staff 101-115. Treble clef, key signature of one flat. Dynamics: *f*, *mp*, *mf*. A double bar line with the number '15' above it indicates the end of the piece.

Drum Set

# ΣΟΥΣΤΑ ΣΙΑΤΙΣΤΑ

Παραδοσιακό Μακεδονίας

Καρακάσης Γεώργιος

**A**  $\text{♩} = 76$

5

9

14

19

24

28

33

37

42 **B** 48 **C** 30

$\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$