

Flute

# Με γέλασαν τα πουλιά

Παραδοσιακό Δ. Θράκης Συγκαθιστός

Καρακάσης Γεώργιος

**A**  $\text{♩} = 186$  4 16 **B** 8<sup>va</sup> *mf*

23 8<sup>va</sup> | 8<sup>va</sup>

28 8<sup>va</sup> 7 8<sup>va</sup>

**C** **D** 2 4 8<sup>va</sup> *mf*

49 8<sup>va</sup> *mf*

52 8<sup>va</sup>

56 **E** 3 8<sup>va</sup>

64 **F** *mf*

68 *mf*

# Με γέλασαν τα πουλιά

Παραδοσιακό Δ. Θράκης Συγκαθιστός

Καρακάσης Γεώργιος

**A** Solo  $\text{♩} = 186$   
*mf*

6

15

**B**  $\text{♩}$   
*mf*

26

35

**C**  $\text{♩}$  **D** Solo  
*mf*

47

51

**E**

63

**F**  
*mf*

67

*mf*

Detailed description: The score is written for Clarinet in B $\flat$  I in 9/8 time. It consists of ten staves of music. Section A (measures 1-15) is a solo section starting with a tempo marking of quarter note = 186. It features a melodic line with eighth and sixteenth notes, often beamed together. Section B (measures 16-35) includes a repeat sign and a triplet of eighth notes. Section C (measures 36-46) begins with a double bar line and a '2' marking, followed by a solo section. Section D (measures 47-55) continues the melodic development. Section E (measures 56-62) and Section F (measures 63-70) conclude the piece. Dynamics are marked as mezzo-forte (mf) throughout. The score includes various musical symbols such as repeat signs, triplet markings, and fermatas.

Clarinet in B $\flat$  II

# Με γέλασαν τα πουλιά

Παραδοσιακό Δ. Θράκης Συγκαθιστός

Καρακάσης Γεώργιος

The musical score is written for Clarinet in B $\flat$  II and consists of ten staves of music. The tempo is marked as quarter note = 186. The key signature has one flat (B $\flat$ ), and the time signature is 9/8. The score is divided into sections A through F, with various musical notations including dynamics, articulation, and repeat signs.

**A**  $\text{♩} = 186$   
4

**B**  
21  
*mf*

26  
3

34

**C**  
40  
2  
**D** Solo  
*mf*

46  
*mf*

51  
*mf*

56 **E**

62 **F**  
*mf*

67  
*mf*

Alto Saxophone

# Με γέλασαν τα πουλιά

Παραδοσιακό Δ. Θράκης Συγκαθιστός

Καρακάσης Γεώργιος

The musical score is written for Alto Saxophone in G major (one sharp) and 9/8 time. The tempo is marked as quarter note = 186. The score consists of 69 measures across 11 staves. It features several sections labeled A through F, with various musical notations including triplets, slurs, and dynamic markings.

**Section A:** Measures 1-11. Starts with a 4-measure rest, followed by a melodic line. Ends with a 3-measure rest.

**Section B:** Measures 18-22. Starts with a repeat sign and a dynamic marking of *mf*.

**Section C:** Measure 41. A 2-measure rest.

**Section D:** Measures 42-43. A 4-measure rest.

**Section E:** Measures 55-60. A melodic line with a dynamic marking of *mf*.

**Section F:** Measures 61-65. A melodic line with a dynamic marking of *mf*.

The score concludes with a final melodic phrase in measures 69-70.



Baritone

# Με γέλασαν τα πουλιά

Παραδοσιακό Δ. Θράκης Συγκαθιστός

Καρακάσης Γεώργιος

**A** Solo  $\text{♩} = 186$

*mf*

7

13 **B** 8

26

32

38 **C**

43 **D**

49

55 **E**

61 **F**

67

# Με γέλασαν τα πουλιά

Παραδοσιακό Δ. Θράκης Συγκαθιστός

Καρακάσης Γεώργιος

**A** ♩=186 **4** **14**

21 **B** **8**

26

31

36

41 **C** **D**

45

50

56 **E**

60

64 **F**

68