

Απάνω στην Τριανταφυλιά

Παραδοσιακό Μακεδονίας

Καρακάσης Γεώργιος

A ♩=174

p

13 **B**

mp *cresc.*

23

31 *mf* *mp*

41 *mf*

p cresc. *mp*

55

65 **D**

80

89 **E**

113 **F**

mp *cresc.* *mf*

123

130 *mp* *mf*

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p

14 **B** *mp* *cresc.*

25 *mf*

36 *mp* **C** *mf*

49 *mp* *p cresc.*

63 **D** 8

79 2 2

89 **E** *mp* *cresc.*

99 *mf*

111 *mp* **F** *mf* *cresc.*

121 *mf*

129 *mp* *mf*

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p

B

mp *cresc.* *mf*

C

mp *mf*

p cresc.

D

E

mp *cresc.* *mf*

F

mp *mf* *cresc.* *mf*

Trumpet in B $\flat$

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mf

9

17 **B**

p cresc.

27 *mf* *mp* 2

38 *mf* *mp* **C** 4 4 *mp*

p cresc.

54 2

65 **D**

p cresc.

75 *mf* *mp* 2

86 *mf* *mp* **E** 16 2

111 **F**

p cresc.

121 *mf*

129 *mp* 2 *mf* *mp* *mf*

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A ♩=174

p

14 **B**

p cresc. *mf*

25 *mp* *mf*

36 **C**

p cresc.

46 *mf* *mp* *mf*

55

65 **D** 4

p cresc.

78

89 **E** 12

111 **F** *mp* *mf*

p cresc.

121 *mp* *mf*

129

Tenor Saxophone

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p

15 **B**

p cresc. *mf* *mp*

27 *mf*

39 **C**

p cresc. *mf*

49 *mp* *mf*

61 **D** 4

p cresc.

75

89 **E** 8

mp

104

113 **F**

p cresc. *mf* *mp*

124 *mf*

131

Baritone

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A ♩=174

p

15 **B**

p cresc. *mf* *mp*

26 *mf*

38 **C**

p cresc. *mf*

49 *mp* *mf*

60 **D** 4

p cresc.

74

88 **E** 8

103

113 **F** *mp*

p cresc. *mf* *mp*

123 *mf*

130

Piano

Απάνω στην Τριάνταφυλιά

Παραδοσιακό Μακεδονίας

Καρακάσης Γεώργιος

A ♩=174

Section A, measures 1-8. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The notation is for piano, with chords indicated below the bass staff. The chords are: Cm7, Cm7/Eb, F, Fm6 Cm7, Ebmaj7, Fm6, F, Cm7.

Section A, measures 9-16. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The notation is for piano, with chords indicated below the bass staff. The chords are: Abmaj7, Bb, F, Cm7, Abmaj7, Bb, F, Cm7.

Section B, measures 17-25. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The notation is for piano, with chords indicated below the bass staff. The chords are: Cm7, Cm7/Eb, F, Fm6 Cm7, Ebmaj7, Fm6, F, Cm7, Abmaj7.

Section A, measures 26-33. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The notation is for piano, with chords indicated below the bass staff. The chords are: Bb, F, Cm7, Abmaj7, Bb, F, Cm7, Abmaj7.

Section A, measures 34-40. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The notation is for piano, with chords indicated below the bass staff. The chords are: Bb, F, Cm7, Abmaj7, Bb, F, Cm7.

Section C, measures 41-48. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The notation is for piano, with chords indicated below the bass staff. The chords are: Cm7, Cm7/Eb, F, Fm6 Cm7, Ebmaj7, Fm6, F, Cm7, Abmaj7.

50

Measures 50-57: This system contains seven measures. The key signature has two flats (Bb and Eb). The bass line consists of a steady eighth-note accompaniment. The treble line features a melody of eighth notes. Chord labels are placed below the bass line: Bb (m50), F (m51), Cm7 (m52), Abmaj7 (m53), Bb (m54), F (m55), Cm7 (m56), and Abmaj7 (m57).

58

Measures 58-64: This system contains seven measures. The key signature has two flats. The bass line continues with eighth notes. The treble line has a melody of eighth notes. Chord labels are: Bb (m58), F (m59), Cm7 (m60), Abmaj7 (m61), Bb (m62), F (m63), and Cm7 (m64).

65 **D**

Measures 65-74: This system contains ten measures. The key signature has two flats. The bass line continues with eighth notes. The treble line has a melody of eighth notes. Chord labels are: Cm7 (m65), Cm7/Eb (m66), F (m67), Fm6 Cm7 (m68), Ebmaj7 (m69), Fm6 (m70), F (m71), Cm7 (m72), Abmaj7 (m73), and Bb (m74).

75

Measures 75-81: This system contains seven measures. The key signature has two flats. The bass line continues with eighth notes. The treble line has a melody of eighth notes. Chord labels are: F (m75), Cm7 (m76), Abmaj7 (m77), Bb (m78), F (m79), Cm7 (m80), and Abmaj7 (m81).

82

Measures 82-88: This system contains seven measures. The key signature has two flats. The bass line continues with eighth notes. The treble line has a melody of eighth notes. Chord labels are: Bb (m82), F (m83), Cm7 (m84), Abmaj7 (m85), Bb (m86), F (m87), and Cm7 (m88).

89 **E**

Measures 89-96: This system contains eight measures. The key signature has two flats. The bass line continues with eighth notes. The treble line has a melody of eighth notes. Chord labels are: Cm7 (m89), Cm7/Eb (m90), F (m91), Fm6 Cm7 (m92), Ebmaj7 (m93), Fm6 (m94), F (m95), Cm7 (m96), Abmaj7 (m97), and Bb (m98).

99

Musical score for measures 99-105. The key signature has two flats (Bb and Eb). The score is written for piano with treble and bass staves. Chords are indicated below the notes: F, Cm7, Abmaj7, Bb, F, Cm7, Abmaj7.

106

Musical score for measures 106-112. The key signature has two flats (Bb and Eb). The score is written for piano with treble and bass staves. Chords are indicated below the notes: Bb, F, Cm7, Abmaj7, Bb, F, Cm7.

113 **F**

Musical score for measures 113-122. The key signature has two flats (Bb and Eb). The score is written for piano with treble and bass staves. Chords are indicated below the notes: Cm7, Cm7/Eb, F, Fm6 Cm7, Ebmaj7, Fm6, F, Cm7, Abmaj7, Bb.

123

Musical score for measures 123-129. The key signature has two flats (Bb and Eb). The score is written for piano with treble and bass staves. Chords are indicated below the notes: F, Cm7, Abmaj7, Bb, F, Cm7, Abmaj7.

130

Musical score for measures 130-136. The key signature has two flats (Bb and Eb). The score is written for piano with treble and bass staves. Chords are indicated below the notes: Bb, F, Cm7, Abmaj7, Bb, F, Cm7.

Drum Set

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A $\text{♩} = 174$ **15** **B**

21

28

35

41 **C**

48

55

62 **D**

69

V.S.

76

76 77 78 79 80 81 82

83

83 84 85 86 87 88

E 89

89 90 91 92 93 94 95

96

96 97 98 99 100 101 102

103

103 104 105 106 107 108 109

110 **F**

110 111 112 113 114 115 116

117

117 118 119 120 121 122 123

124

124 125 126 127 128 129 130

131

131 132 133 134 135 136 137