

Flute

# Απάνω στην Τριανταφυλιά

Παραδοσιακό Μακεδονίας

Καρακάσης Γεώργιος

**A**  $\text{♩} = 174$

*p*

13 **B** *mp* *cresc.*

23

31 *mf* **2** *mp* **2**

41 **C** **4** *mp* *p cresc.*

55 **2** **2**

65 **D** **8**

80 **2** **2**

89 **E** **18**

113 **F** *mp* *cresc.*

123 *mf*

130 *mp* *mf* *cresc.*

The sheet music consists of six staves of musical notation for flute. Staff A starts at  $\text{♩} = 174$  with dynamic *p*. Staff B begins at measure 13 with dynamic *mp* and increases to *cresc.*. Staff C starts at measure 41 with dynamic *mf*, followed by measures 2 and 4. Staff D starts at measure 65 with dynamic *p cresc.*. Staff E starts at measure 89 with dynamic *mf*. Staff F starts at measure 113 with dynamic *mp* and increases to *cresc.*. Staff G starts at measure 123 with dynamic *mf*. The music includes various dynamics such as *p*, *mf*, *cresc.*, and *mp*, as well as performance instructions like 'cresc.' and 'mf'. Measures are numbered along the left side of each staff.

Clarinet in B♭ I

# Απάνω στην Τριανταφυλιά

Παραδοσιακό Μακεδονίας

Καρακάσης Γεώργιος

**A** ♩ = 174

*p*

14 **B** *mp* *cresc.*

25 *mf* *2*

36 *mp* **C** *mf* *4* *p cresc.* *2* *2*

49 *4* *mp* *2* *2* *2*

63 **D** *8*

79 *2* *2* *2*

89 **E** *mp* *cresc.* *mf*

99 *mf* *2* *2*

111 *mp* **F** *mf* *mp* *cresc.*

121 *mf*

129 *mp* *mf*

Clarinet in B♭ II

Απόνω στην Τριανταφυλιά  
Παραδοσιακό Μακεδονίας

Καρακάσης Γεώργιος

**A** ♩ = 174

*p*

14 **B** *mp* *cresc.*

25 **2** *mf*

36 **2** *mp* **C** *mf* **4** *p cresc.*

49 **4** *mp* **2** *mf* **2**

63 **D** *8*

79 **2** *mf* **2**

89 **E** *mp* *cresc.*

99 **2** *mf* **2**

111 *mp* **F** *mf* *mp* *cresc.*

121 *mf*

129 *mp* *mf*

The music is composed for a clarinet in B-flat major, 2/4 time. The tempo is indicated as ♩ = 174. The score is divided into 12 staves, each starting with a different measure number (14, 25, 36, 49, 63, 79, 89, 99, 111, 121, 129). The music includes various dynamics and performance instructions, such as 'p' (piano), 'mf' (mezzo-forte), 'cresc.' (crescendo), 'dec.' (decrescendo), and 'mf' (mezzo-forte). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes sections labeled A through F.

## Trumpet in B $\flat$

# Απάνω στην Τριανταφυλιά

## Παραδοσιακό Μακεδονίας

Καρακάσης Γεώργιος

**A**  $\text{♩} = 174$

**B**  $p \text{ cresc.}$

**C**  $4$

**D**  $p \text{ cresc.}$

**E**  $16$

**F**  $p \text{ cresc.}$

Alto Saxophone

# Απάνω στην Τριανταφυλιά

Παραδοσιακό Μακεδονίας

Καρακάσης Γεώργιος

**A**  $\text{♩} = 174$

*p*

14 **B**

*p cresc.*

25 **C**

*mf*

36 **D**

*p cresc.*

46 **E**

*mf*      *mp*      *mf*

55 **F**

*p cresc.*

65 **G**

*p cresc.*

78 **H**

89 **I**

*mp*

111 **J**

*p cresc.*

121 **K**

*mp*      *mf*

129 **L**

Tenor Saxophone

Απάνω στην Τριανταφυλιά  
Παραδοσιακό Μακεδονίας

Καρακάστης Γεώργιος

**A**  $\text{♩} = 174$

**B**

**C**

**D**

**E** 8

**F**

**G**

**H**

Baritone

# Απάνω στην Τριανταφυλιά

Παραδοσιακό Μακεδονίας

Καρακάσης Γεώργιος

**A** ♩=174



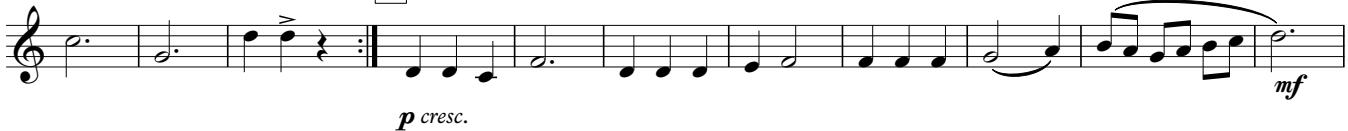
15 **B**



26



38 **C**



49



60



74



88 **E**



103



113 **F**



123



130



# Απάνω στην Τριανταφυλιά

Παραδοσιακό Μακεδονίας

Καρακάσης Γεώργιος

Piano

**A** ♩=174

Musical score for section A, measures 1-8. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one flat. Measure 1: Cm⁷. Measure 2: Cm⁷/E♭. Measure 3: F. Measure 4: Fm⁶ Cm⁷. Measure 5: E♭maj⁷. Measure 6: Fm⁶. Measure 7: F. Measure 8: Cm⁷.

Musical score for section A, measures 9-16. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one flat. Measure 9: A♭maj⁷. Measure 10: B♭. Measure 11: F. Measure 12: Cm⁷. Measure 13: A♭maj⁷. Measure 14: B♭. Measure 15: F. Measure 16: Cm⁷.

Musical score for section A, measures 17-24. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one flat. Measure 17: Cm⁷. Measure 18: Cm⁷/E♭. Measure 19: F. Measure 20: Fm⁶ Cm⁷. Measure 21: E♭maj⁷. Measure 22: Fm⁶. Measure 23: F. Measure 24: Cm⁷. Measure 25: A♭maj⁷.

Musical score for section A, measures 26-33. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one flat. Measure 26: B♭. Measure 27: F. Measure 28: Cm⁷. Measure 29: A♭maj⁷. Measure 30: B♭. Measure 31: F. Measure 32: Cm⁷. Measure 33: A♭maj⁷.

Musical score for section A, measures 34-41. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one flat. Measure 34: B♭. Measure 35: F. Measure 36: Cm⁷. Measure 37: A♭maj⁷. Measure 38: B♭. Measure 39: F. Measure 40: Cm⁷. Measure 41: A♭maj⁷.

Musical score for section C, measures 42-49. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one flat. Measure 42: Cm⁷. Measure 43: Cm⁷/E♭. Measure 44: F. Measure 45: Fm⁶ Cm⁷. Measure 46: E♭maj⁷. Measure 47: Fm⁶. Measure 48: F. Measure 49: Cm⁷. Measure 50: A♭maj⁷.

V.S.

## Piano

50

B<sub>b</sub> F Cm<sup>7</sup> A<sub>b</sub>maj<sup>7</sup> B<sub>b</sub> F Cm<sup>7</sup> A<sub>b</sub>maj<sup>7</sup>

58

B<sub>b</sub> F Cm<sup>7</sup> A<sub>b</sub>maj<sup>7</sup> B<sub>b</sub> F Cm<sup>7</sup>

65 **D**

Cm<sup>7</sup> Cm<sup>7</sup>/E<sub>b</sub> F Fm<sup>6</sup> Cm<sup>7</sup> E<sub>b</sub>maj<sup>7</sup> Fm<sup>6</sup> F Cm<sup>7</sup> A<sub>b</sub>maj<sup>7</sup> B<sub>b</sub>

75

F Cm<sup>7</sup> A<sub>b</sub>maj<sup>7</sup> B<sub>b</sub> F Cm<sup>7</sup> A<sub>b</sub>maj<sup>7</sup>

82

B<sub>b</sub> F Cm<sup>7</sup> A<sub>b</sub>maj<sup>7</sup> B<sub>b</sub> F Cm<sup>7</sup>

89 **E**

Cm<sup>7</sup> Cm<sup>7</sup>/E<sub>b</sub> F Fm<sup>6</sup> Cm<sup>7</sup> E<sub>b</sub>maj<sup>7</sup> Fm<sup>6</sup> F Cm<sup>7</sup> A<sub>b</sub>maj<sup>7</sup> B<sub>b</sub>

## Piano

3

99

F Cm<sup>7</sup> A<sub>b</sub>maj<sup>7</sup> B<sub>b</sub> F Cm<sup>7</sup> A<sub>b</sub>maj<sup>7</sup>

106

B<sub>b</sub> F Cm<sup>7</sup> A<sub>b</sub>maj<sup>7</sup> B<sub>b</sub> F Cm<sup>7</sup> V

113 [F]

Cm<sup>7</sup> Cm<sup>7</sup>/E<sub>b</sub> F Fm<sup>6</sup> Cm<sup>7</sup> E<sub>b</sub>maj<sup>7</sup> Fm<sup>6</sup> F Cm<sup>7</sup> A<sub>b</sub>maj<sup>7</sup> B<sub>b</sub>

123

F Cm<sup>7</sup> A<sub>b</sub>maj<sup>7</sup> B<sub>b</sub> F Cm<sup>7</sup> A<sub>b</sub>maj<sup>7</sup> V

130

B<sub>b</sub> F Cm<sup>7</sup> A<sub>b</sub>maj<sup>7</sup> B<sub>b</sub> F Cm<sup>7</sup> Cm<sup>7</sup> V

Drum Set

# Απάνω στην Τριανταφυλιά

Παραδοσιακό Μακεδονίας

Καρακάσης Γεώργιος

**A**  $\text{♩} = 174$       **15**

**B**  $\text{♩} >$

**C**  $\text{♩} >$

**D**  $\text{♩} >$

V.S.

## Drum Set

76

83

E

89

96

103

110

F

117

124

131

This image shows eight staves of musical notation for a drum set, starting at measure 76 and ending at measure 131. The notation uses vertical stems on a grid to represent different drum sounds. Measures 76 through 82 show a steady pattern of strokes. Measure 83 begins a section labeled 'E' with a boxed letter. Measures 89 through 95 show a pattern with rests. Measures 96 through 102 show a continuous pattern. Measures 103 through 109 show a section labeled 'F' with a boxed letter. Measures 117 through 123 show a pattern. Measures 124 through 130 show a final section. Measure 131 concludes with a fermata over the last note.