

Clarinet in B \flat

Άνοιξε Ελένη

Παραδοσιακό Μακεδονίας

Καρακάσης Γεώργιος

A $\text{♩} = 84$
3

p *mf* *f*

8 *mp* 3

12 *f* *p* *mf* *p*

18 *f* *mf*

23 1. 2.

f

26 *mp* *p*

Trumpet in B \flat

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A $\text{♩} = 84$

The musical score is written for a Trumpet in B-flat and consists of five staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 84. The score begins with a box labeled 'A' and a tempo marking. The first staff contains measures 1-5, starting with a forte (*f*) dynamic and ending with a crescendo to forte. The second staff (measures 6-12) includes a piano (*p*) dynamic, a second ending bracketed with a '2', and a triplet of eighth notes marked *mf* and *f*. The third staff (measures 13-18) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fourth staff (measures 19-23) features a 'Solo' section with a triplet of eighth notes marked *mf* and a crescendo to *mp* and *f*. The fifth staff (measures 24-28) includes first and second endings, with a piano (*p*) dynamic at the end.

f *p* *f*

6 *p* *mf* *f*

13 *p* *f*

19 Solo *mf* *mp* *f*

24 1. 2. *p*

Alto Saxophone

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mf *p* *mf*

6 *mf* *p*

11 *mf* *f* *p*

17 *f* *mf*

22 *f*

25 *p*

Baritone

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A ♩=84

mf p mf

6 p

11 mf f mf

15 f

19 mf

23 f

25 1. 2. p

Drum Set

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A ♩ = 84

5

9

12

11 | 1. | 2. **4**

The musical score is written on a single staff with a common time signature (C). It begins with a boxed 'A' and a tempo marking of a quarter note equal to 84. The piece consists of 12 measures. Measures 1-4 contain a series of eighth and sixteenth notes with various articulations (accents, slurs, and 'x' marks). Measures 5-8 continue this pattern with some changes in articulation. Measures 9-11 are marked with a large '11' and a repeat sign. The first ending (1.) spans measures 10 and 11, and the second ending (2.) spans measures 11 and 12, ending with a double bar line. The number '4' is placed below the second ending.