

Flute

Misirlou

Morton Stevens

Καρακάσης Γεώργιος

$\text{♩} = 82$

A

3 *f* *mf* 2

10 *f* *mf* 2

17 *f* *mf* 3

25 *f* *mf* 2 3 2

B *f* *p* *f* *mf*

36 *f* *p* *f* *mf*

43 *f*

50 *f* *mf*

56 *f*

Clarinet in B \flat

Misirlou

Morton Stevens

Καρακάσης Γεώργιος

$\text{♩} = 82$

A §

3 *f* *mf*

9 *f* *mf*

15 *f* 2

23 *mf* 3 *f* 3 *mf*

B

33 2 *f* *p*

43 *f*

48 *f* §

53 *f* *mf*

57 *f*

Alto Saxophone

Misirlou

Morton Stevens

Καρακάσης Γεώργιος

$\text{♩} = 82$

A 



3 *mf*

9 *f* 3 *mf*

17 2 *f* *mf*

25 *f* *mf*

31 *f*

37 **B** *p* *f*

45 *f*

51  *p* *f*

56 *f*

Trombone

Misirlou

Morton Stevens

Καρακάσης Γεώργιος

$\text{♩} = 82$

5 **A** *mp* *f*

11 *f* *mp*

17 *f* *mf*

23 *f* *mf*

30 *f*

37 **B** *mf*

43 *f* *mf*

48 *f*

53 *p* *f*

57 *f*

Baritone

Misirlou

Morton Stevens

Καρακάσης Γεώργιος

$\text{♩} = 82$

mp *f*

5 **A** § *mp*

12 *f* *mp* 3 *f*

21 *mf* *f*

29 *mf*

36 **B** *f* *mf*

43 *f* *mf* *f*

50 § *p* *f*

56 *f*

Piano

Misirlou

Morton Stevens

Καρακάσης Γεώργιος

$\text{♩} = 82$

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 82. The first three measures are marked *mp* (mezzo-piano) and feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The fourth measure is marked *f* (forte) and features a chordal texture in the right hand and quarter notes in the left hand.

5 **A** S

Musical notation for measures 5-10. This section is marked *mp* and features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A repeat sign is present at the end of measure 10.

11

Musical notation for measures 11-15. Measures 11 and 12 feature a chordal texture in the right hand and quarter notes in the left hand. Measures 13-15 return to the eighth-note pattern in the right hand and quarter notes in the left hand, marked *mp*.

16

Musical notation for measures 16-20. Measures 16-19 feature eighth notes in the right hand and quarter notes in the left hand. Measure 20 features a chordal texture in the right hand and quarter notes in the left hand, marked *f*.

21

Musical notation for measures 21-26. This section is marked *mp* and features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

27

Musical notation for measures 27-31. Measures 27 and 28 feature a chordal texture in the right hand and quarter notes in the left hand, marked *f*. Measures 29-31 return to the eighth-note pattern in the right hand and quarter notes in the left hand, marked *mp*.

32

Musical notation for measures 32-36. The piece is in a minor key with a 3/4 time signature. The right hand features a sequence of chords and dyads, while the left hand plays a simple bass line. A repeat sign is present at the end of measure 36.

37

B

Musical notation for measures 37-40, marked with a box 'B'. The right hand has a rhythmic pattern of eighth notes with chords, and the left hand has a steady bass line. The dynamic marking *mf* is present.

41

Musical notation for measures 41-45. The right hand has a melodic line with some grace notes and chords, while the left hand has a bass line with some chords. Dynamic markings *f* and *mf* are used.

46

Musical notation for measures 46-50. The right hand features a sequence of chords and dyads, and the left hand has a simple bass line.

51

§

Musical notation for measures 51-55. The right hand has a sequence of chords and dyads, and the left hand has a simple bass line. A repeat sign is present at the end of measure 55.

56

Musical notation for measures 56-60. The right hand has a melodic line with some grace notes and chords, and the left hand has a bass line with some chords. Dynamic markings *f* are used.

Misirlou

Morton Stevens

Καρακάσης Γεώργιος

♩=82

5 **A** §

10

16

22

28

34 **B**

40

45

51 §

56

♯